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THE RESURRECTION OF DRACULA!

FRIGHT NIGHT™

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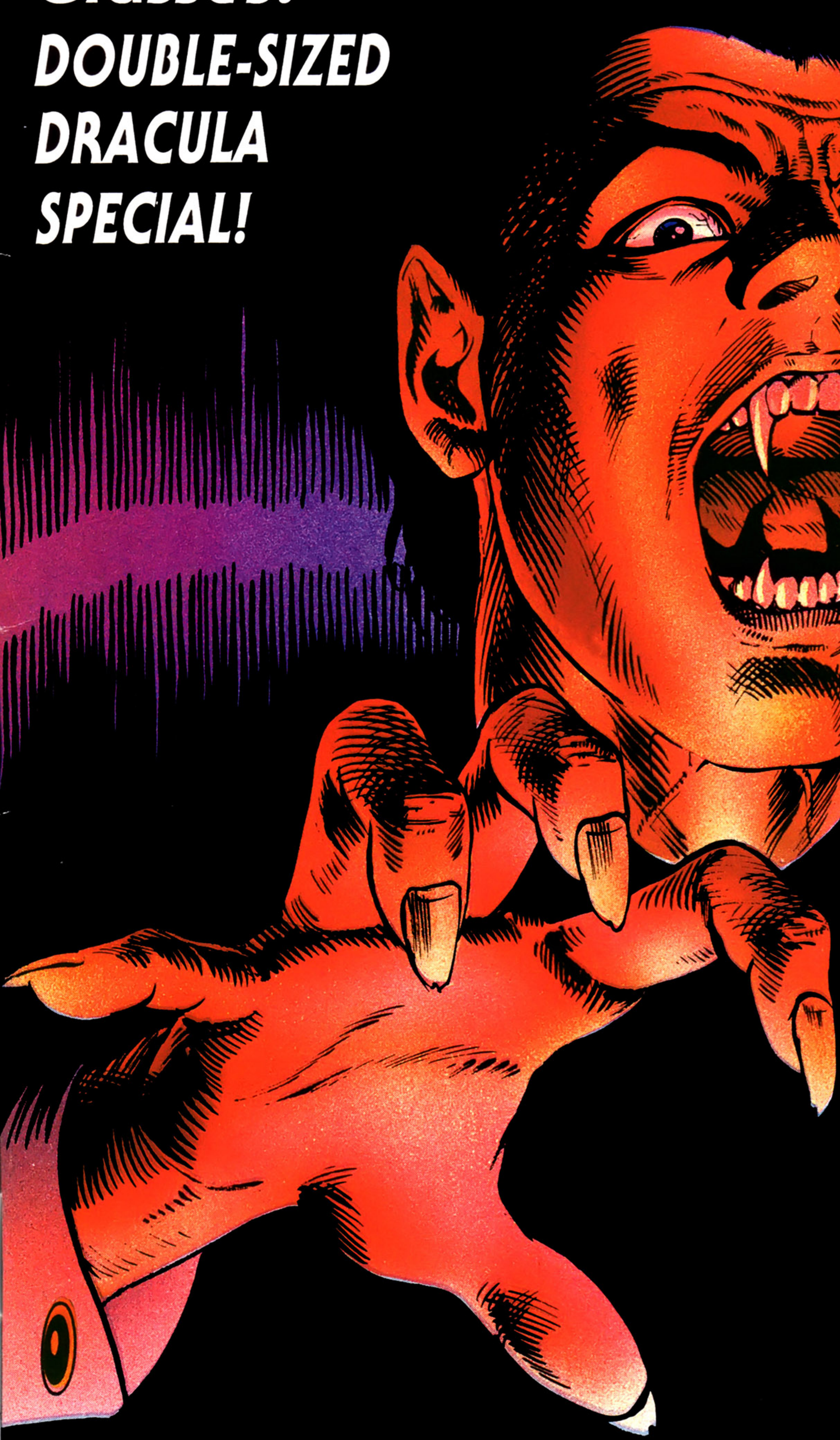

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WITH CHILDREN™

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ALL-NEW STORIES!

NOW comics®

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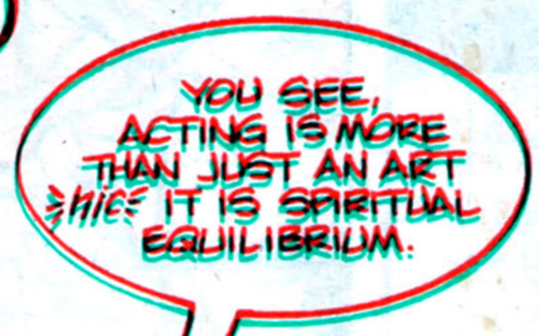


PERHAPS YOU HAVE NOT SEEN ONE SO AT PEACE WITH HIS SOUL.

HE'S LOST IT, CUCKOO.

HE TURNED INTO A COMPLETE LOON AFTER THE THEATER REMAKE OF "THE RESURRECTION OF DRACULA" BOMBED.

PETER VINCENT THE VAMPIRE KILLER

I NEED NO SCRIPTS. I AM ONE WITH MY CHARACTER, AND BROADWAY IS MY HOME!

CHARLEY, HE'S LOST ALL GRIP ON REALITY.

MOI? I AM PETER, UR, PROFESSOR VAN HELSING, THE GREAT VAMPIRE KILLER.

SINCE THE FLOP, HE'S BEEN HANGING AROUND THIS CREEPY INSTITUTE, AND HE ONLY SEEMS TO BE GETTING WORSE.

I'M GOING TO GET TO THE BOTTOM OF THIS SO-CALLED INSTITUTE.

NO GRIP?

I AM REAL AND THAT IS ME, SO....HMMM.

THIS IS REALLY FISHY. DO YOU THINK EVIL ED IS INVOLVED?

IT'S WORTH CHECKING OUT. MY AUNT CLAUDIA, THE VAMPIRE EXPERT, SHOULD BE IN TOWN ANY DAY NOW....

ED'S ROCK GARDEN

"...BUT WE CAN'T WASTE ANY TIME. YOU TWO CHECK OUT ED'S, AND I'LL GO TO THE INSTITUTE TO SEE WHAT I CAN DIG UP BEFORE AUNT CLAUDIA ARRIVES."

THE PLACE HAS BEEN CLOSED UP FOR WEEKS. MAYBE HE'S GONE FOR GOOD.

ELP!

I WOULDN'T COUNT ON IT, HUH, GET IT?

HEY, LOOK AT THIS! IT'S SOME KIND OF VOODOO-LIKE SHRINE, WITH PETER IN THE CENTER!

CHARLEY, I DON'T LIKE THE LOOKS OF THIS. LET'S GET OUT OF HERE!

BUT ED HAS LOTS OF PETER'S THINGS!

AND HERE'S A GOSSIP COLUMN FROM JUST LAST WEEK!

IT SAYS THAT AFTER THE PLAY CLOSED, PETER BECAME A BLATHERING DRUNK AND JOINED A CULT RUN BY A DR. NEWBALIM!

LISTEN! DID YOU HEAR THAT?

HUH!?

I SMELL A BAT. MAYBE THIS GARLIC WILL GET HIS FUR UP.

CHARLEY! COME ON!

INSTITUTE FOR THE PERFORMING ARTS AND THE EXPANSION OF THE SUBCONCIOUS

HI. I'M INTERESTED IN JOINING, BUT I'D LIKE TO HAVE A TOUR AND MEET THE DOCTOR FIRST, IF THAT'S POSSIBLE.

OH...THE DOCTOR. HE'S SOOOO DREAMY. I JUST KNOW YOU'LL DIG HIM.

MOMENTS LATER...

SHHHH! THERE HE IS.

DO NOT FRET. PERFECTION TAKES TIME.

AND WITH MY GUIDANCE, CHILD, YOU WILL BLOSSOM FROM WITHIN.

I'M YOURS. TEACH ME.

MY GOD! HE MUST BE BRAINWASHING THESE POOR PEOPLE!

ISN'T HE THE MOST KIND AND GENTLE MAN YOU'VE EVER MET?

DR. NEWBAUM, THIS IS NATALIA.

=GASP= HE'S SO HANDSOME!

DOCTOR, I--I HAVE A FRIEND WHO-- PETER-- HE'S A STUDENT...

NATALIA. I AM VERY PLEASED TO MEET YOU AT LAST.

I ASSUME YOU ARE SPEAKING OF PETER VINCENT. HE HAS SAID MUCH ABOUT YOU.

REMEMBER: YOU ARE THE ONE THAT MATTERS

HE IS ONE OF OUR STAR PUPILS. WHEN HE CAME TO ME, HE WAS A LOST SOUL.

I--I...

BUT LET US NOT DWELL ON THE PAST. LET US LOOK TO THE FUTURE.

AND IN THE FUTURE, I HOPE TO SEE MORE OF YOU.

WHAT BEAUTIFUL EYES.

NATALIA SHAKES LOOSE THE DOCTOR'S SPELL.

WASN'T I RIGHT? ISN'T HE JUST THE MOST?

UH, YEAH, HE DOES HAVE A WAY WITH PEOPLE. MAY WE CONTINUE?

EXCUSE ME, BUT WHAT HAPPENS IN THERE?

SPIRITUAL AWARENESS.

OH, UM, WE MUSTN'T GO IN THERE.

YOU WILL BE SPENDING MOST OF YOUR TIME IN HERE.

ONE AND TWO AND THREE AND FOUR

PETER! WHAT ON EARTH?

NATALIA! THIS IS A THEATRICAL EXERCISE CLASS. THE WAY TO A HEALTHIER BODY AND MIND!

BE A SPORT. GIVE IT A GO.

giggle giggle!

WELL, OKAY.

AT DINNER, LATER THAT NIGHT:::

BUT YOU HAVE CHANGED. YOU JUST CAN'T SEE IT.

YES, I HAVE CHANGED, FOR THE BETTER.

MEANWHILE, AT ED'S.

WHUP!

WHUP

WHUP

I'M JUST TELLING YOU TO BE CAREFUL. THIS DOCTOR COULD BE DANGEROUS, AND ED MAY BE INVOLVED!

=sigh=

=ACK ACK= SOMETHING SMELLS LIKE MOLDY SOCKS!

=GAG= GROSS!

AT THE INSTITUTE TODAY, I COULD TELL THAT GIRL WAS HIDING SOMETHING. THE DOCTOR IS NOT WHAT HE CLAIMS.

=SNIFF SNIFF= I ONLY LIKE MOLDY SOCKS WHEN THEY'RE WORN BY MY DIN-DIN!

I APPRECIATE YOUR CONCERN, BUT IF YOU'D ONLY JOIN US IN OUR GREAT EXPERIMENTAL THEATER PROJECT, YOU'D SEE THAT ACTING IS A COMPLETE SYNCHRONIZATION OF THE BODY AND MIND.

GARLIC!!!

AAAAHHHHH!

AND IF WE DO...?

AND IF YOU DO, YOU CAN KEEP AN EYE ON ME THE ENTIRE TIME.

COUGH!

IT'S THAT DAMNED PETER VINCENT! :cough: WHEN WILL HE GET OFF MY BACK?!

WHEEEZE

HOW SWEET. IT'S A DEAL.

NO NEED TO WORRY. I AM THE GREAT VAMPIRE KILLER.

EDDIE? EDDIE?

WE'LL GET HIM BACK, ED. WE'LL GET HIM GOOD.

NIGHT AT THE INSTITUTE, OUTSIDE THE SPIRITUAL AWARENESS ROOM.

UNDER MY DIRECTION, A LIVE PRODUCTION OF "THE RESURRECTION OF DRACULA" WILL BE THE MOST SPECTACULAR EVENT IN HISTORY!

DIRTY DEEDS DUNH DUNH DUNH.

MY SUBJECTS WILL PROVE TO THE REST OF THE WORLD THAT THE SUBCONSCIOUS CAN AND SHALL BE HARNESSED.

DIRTY DEEDS AND DO DUNH DUNH DUNH.

AND THEN I WILL GET THE CREDIT I DESERVE.

WHAT'S UP DOC?

YES? WHAT IS IT? WHAT ARE YOU LOOKING AT?

NOTHING...

NOT A THING, DOC.

INSIDE THE AWARENESS ROOM.

HEE HEE. JUST A PARTY WAITING TO HAPPEN, DUNH DUNH DUNH.

LO AND BEHOLD, MASTER OF THE DARK. YOU HAVE CONQUERED THE OUTER REACHES OF THE SUBCONSCIOUS. YOU ARE THE LIVING LEGEND OF ACTORS. YOU WILL MAKE MY EXPERIMENTS COMMON KNOWLEDGE THROUGHOUT THE WORLD AND THROUGHOUT TIME!

WITH THE SERUM IN THIS CHALICE, I WILL CONTROL THE FEEBLE BRAINS OF MY SUBJECTS AND PROVE THAT THE PSYCHE AND THE SUB-CONSCIOUS CAN BE MANIPULATED!

DOCTOR NEWBAUM?

THE ACTORS ARE READY FOR THEIR HAZINGS.

SEND THEM IN.

WE'RE SUPPOSED TO TAKE THE PARTS OF CHARACTERS IN PETER'S OLD DRACULA FILM AND KIND OF SEE WHAT HAPPENS.

WE HAVE TO PLAY ALONG FOR PETER'S SAKE. WE CAN'T WAIT FOR AUNT CLAUDIA TO RETURN. I HOPE SHE'S--

ISN'T THAT A POSTER OF BORIS CHRISTOPHER?

SHHH!

THE SUBJECTS BEGIN TO FALL UNDER THE SPELL OF DR. NEWBAUM.

DISCIPLES OF DRACULA, I ASK YOU TO TAKE PART IN THE MOST REALISTIC LIVE DRAMA ABOUT VAMPIRES EVER!

LEND ME YOUR MINDS SO THAT I MAY TRANSFORM YOU INTO BEINGS OF ANOTHER TIME AND PLACE. RELEASE YOUR SUBCONSCIOUS TO ME AND BECOME MORE THAN JUST PLAYERS--BECOME CITIZENS OF A MOUNTAIN VILLAGE IN THE YEAR 1891.

I OFFER TO YOU THE BLOOD OF THE DEMON THAT IS DRACULA.

DRINK AND BRING THE DEMON TO LIFE.

DRINK AND BECOME REBECCA, THE BAR MAID.

I LISTEN AND OBEY.

DRINK AND BECOME JOHN, THE BAR OWNER AND FIANCEE TO REBECCA.

YES, MASTER.

MOMENTS LATER, THE LAST OF THE CROWD RECEIVES THEIR IDENTITIES.

BLOCK OUT OF YOUR MINDS THAT WHICH YOU USED TO BE AND THE SKEPTICISM YOU ONCE HELD FOR THE SUPER-NATURAL.

FOR THERE EXISTS AMONG YOU A VILLAIN BEYOND YOUR WILDEST NIGHTMARES. LADIES AND GENTLEMEN...

I GIVE YOU COUNT DRACULA!

GOO!!

!!!SSSS!!

BOO!

SEVERAL HOURS LATER, A RICKETY BUS ARRIVES IN A MOUNTAIN VILLAGE.

THE UNWITTING PARTICIPANTS, STILL UNDER A HYPNOTIC SPELL, READY THEMSELVES FOR THIS WEEKEND'S PERFORMANCE.

DEREK ASSISTS ACTOR BORIS CHRISTOPHER WITH MAKEUP AND COSTUME. DEREK IS NOW COUNT DRACULA'S SERVANT AND PROTECTOR.

THE CURTAIN RISES.

THIS TIME MY EXPERIMENTS WILL BE SUCCESSFUL, THANKS TO HYPNOSIS AND THE SERUM. THESE PATHETIC FOOLS-- INCLUDING BORIS CHRISTOPHER-- WILL BE TRANSFORMED INTO ROBOTIC ZOMBIES--

"--WHO BELIEVE THEMSELVES TO BE LIVING IN A MOUNTAIN VILLAGE A HUNDRED YEARS AGO!"

DUSK.

IT IS UNUSUALLY QUIET TONIGHT, JOHN.

PROFESSOR VAN HELSING!

REBECCA, JOHN, HOW GOOD TO SEE YOU AGAIN!

BRANDY, PLEASE, TO TAKE THE CHILL OFF.

THERE LOOKS TO BE A TERRIBLE STORM BREWING, AND I WANTED TO SEE TO YOUR WELFARE.

AT THE CASTLE MORTE.

PERHAPS I AM SUPERSTITIOUS, BUT I FEEL SOMETHING EVIL IS ALSO BREWING.

I MUST READY THE MASTER'S COFFINS WITH THE SOIL OF HIS HOMELAND.

COUNT DRACULA

PERHAPS TONIGHT HE WILL GIVE ME THE GIFT OF ETERNAL LIFE!

NIGHTFALL.

LEGEND HOLDS THAT ON A DARK AND STORMY EVE, MUCH LIKE THIS ONE, THE LORD OF CASTLE MORTE ROSE FROM HIS GRAVE...

...AND THIRSTED TO DRINK THE BLOOD OF THE LIVING.

A DEAD MAN COME BACK?

YOU SPEAK OF A VAMPIRE!

BUT THE CASTLE MORTE IS VACANT! SURELY, HE IS DEAD?!

HE IS RUMORED DEAD, BUT NO BODY WAS EVER FOUND. YOU SEE, TO KILL A VAMPIRE, ONE MUST DRIVE A STAKE THROUGH HIS HEART!

A COACH! SOMEONE COMES!

WHOOOOSH!!!

UH, GOOD EVENING, SIR.

TRAVELING SO LATE ON A NIGHT LIKE THIS?

GOOD EVENING, MY NAME IS COUNT DRACULA, AND I HAVE JUST PURCHASED THE CASTLE MORTE ON THE HILL.

I HAVE BUSINESS TO WHICH I MUST ATTEND BY MORNING, AND MY SERVANT AND I ARE IN NEED OF SUPPLIES.

I MAKE DELIVERIES AT DAWN.

I DO HOPE YOU'LL JOIN HIM, MY DEAR. THERE ARE THINGS AT MORTE THAT SHOULD INTEREST YOU.

I'D BE CHARMED.

ALLOW ME TO INTRODUCE MYSELF. I AM PROFESSOR ABRAHAM VAN HELSING.

FEEL FREE TO CALL ON ME SHOULD YOU REQUIRE MY SERVICES. YOU DO LOOK RATHER PALE.

OH MY.

THERE WILL BE NO NEED. HOWEVER, I AM SURE WE SHALL MEET AGAIN.

REBECCA! WHAT'S WRONG?

I-I FEEL A BIT WOOZY. I THINK I OUGHT TO LIE DOWN.

SOMETHING IS AMISS.

BACK AT THE INSTITUTE.

YOU MUST BE HERE FOR THE PRIVATE SCREENING OF DR. NEWBAUM'S EXPERIMENT.

WHY, YES I AM. AM I LATE?

OH, THE OTHER SCIENTISTS ARE HERE, BUT THE EXPERIMENT'S JUST BEGUN. IT'S NO PROBLEM.

GOOD.

YOU CAN VIEW THE EXPERIMENT FROM HERE. ISN'T IT NIFTY?

WHAT THE DEVIL HAVE THEY GOTTEN THEMSELVES INTO THIS TIME?

VAN HELSING'S LAB.

FOR YEARS I'VE BEEN SEARCHING FOR PROOF OF THE UNDEAD, AND NOW IT SEEMS I AM FACE TO FACE WITH MORE THAN EVIDENCE.

DOCTOR?

THIS SHEEP HAS BEEN ENTIRELY DRAINED OF BLOOD. MUTILATED!

THIS IS THE THIRD SHEEP TONIGHT. WHAT SORT OF ANIMAL COULD DO THIS?

"AND PRAY THE SUN RISES SOON."

HEED MY WARNING! GO HOME, LOCK UP YOUR SHEEP AND YOUR HOUSE, AND HANG IN EVERY ROOM A CLOVE OF GARLIC.

IN THE CASTLE MORTE.

WHAP WHAP

MASTER, I HAVE YOUR EVENING TEA.

COME, BRING IT TO MEEEE.

AAAHH!

KRASH!

EEEPH?

WHA- WHA--

DR. NEWBAUM'S OFFICE.

WHAT'S THIS? YOU FOOLS? YOU'LL RUIN EVERYTHING!

BLASTED MACHINE! I CAN'T SEE ANYTHING!

ZZZZT!!

ZZZZT!!

HMMMMPH! CHEAP MONITORS, TEMPERAMENTAL ACTORS. CAN'T EVEN FOLLOW THEIR LINES!

DOCTOR? CAMERA THREE IS KAPUT.

NO KIDDING...

HUH?

AN UNEXPECTED GUEST JOLTS BORIS CHRISTOPHER FROM HIS TRANCE.

STAY BACK! WHA-WHAT ARE YOU!?! DON'T COME NEAR...

AWWW. IS THE BIG, BAD VAMPIRE SCARED?

I'M NOT! I'M JUST AN ACTOR! PLEASE!

THESE YOUR FALSIES, DRAC, BABY? THEY DON'T LOOK VERY THREATENING.

IT'S GUYS LIKE YOU WHO GIVE US VAMPIRES A NASTY REPUTATION -- ALL THAT BLACK VELVET AND HAIR TONIC.

IT ISN'T ME! YOU DON'T UNDERSTAND!

AIN'T THAT A SHAME.

'CAUSE I'M GOING TO SHOW YOU WHAT BEING DEAD IS ALL ABOUT.

NO, PLEASE! I BEG, HAVE MERCY!

AND THEN YOU'RE GOING TO ACT LIKE A VAMPIRE SHOULD...

...AND KILL PETER VINCENT!

YAAHHHH!

LATER IN REBECCA'S BED CHAMBER...

SCREEEEEEEECH!!

REBECCA.

MAY I COME IN?

...SO, YOU SEE, I TRULY BELIEVE THAT COUNT DRACULA IS A LIVING, BREATHING VAMPIRE.

I DON'T KNOW.

AHHHH!! HELP! HELP!!

IT'S REBECCA!

HURRY, PROFESSOR!

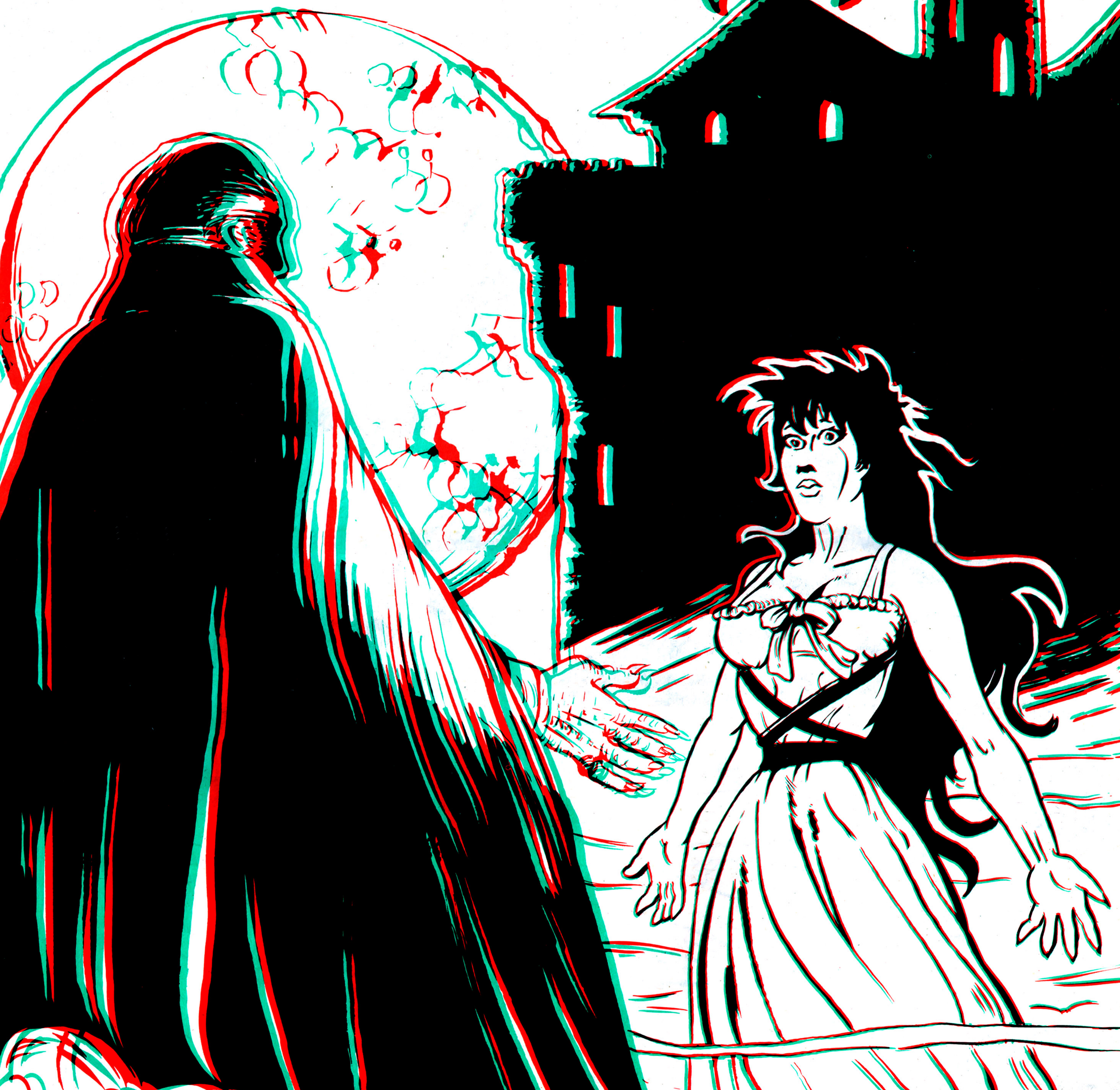
REBECCA, NO!!

KUH-KUH-BAM!!

TO BE CONTINUED...

FRIGHT NIGHT™

3-D PINUP



THE RESURRECTION of DRACULA

(PART II)

STILL UNDER THE HYPNOTIC SPELL OF DR. NEWBAUM, PETER, CHARLEY, DEREK, AND NATALIA UNWITTINGLY CONTINUE WITH THE MIND-CONTROL EXPERIMENT IN WHICH THEY REENACT "*THE RESURRECTION OF DRACULA.*" THEY ARE UNAWARE THAT EVIL ED HAS TURNED FAMED ACTOR BORIS CHRISTOPHER INTO A REAL VAMPIRE.

CHRISTOPHER, NOW OUT FOR BLOOD AND REVENGE AGAINST PETER IN THE NAME OF ALL VAMPIRES, HAS TAKEN A SPECIAL INTEREST IN NATALIA AND BITTEN HER!

SHE'S LOST A LOT OF BLOOD, BUT I THINK WE CAN SAVE HER.

PROFESSOR VAN HELSING, SHE'S GOING TO BE OKAY, ISN'T SHE?

I'M NOT GOING TO DECEIVE YOU. SHE'S BEEN BITTEN BY A VAMPIRE, AND SHE IS UNDER COUNT DRACULA'S SPELL. WE MUST PROTECT HER AND KILL DRACULA BEFORE SHE TOO BECOMES ONE OF THE UNDEAD.

THE CRUCIFIX WILL WARD OFF THIS DEMON. WITH THIS AROUND HER NECK, HE WON'T BE ABLE TO GET NEAR HER.

GOD BE WITH YOU, REBECCA.

LISTEN TO ME, JOHN.

IT IS UP TO YOU AND I TO RID THE WORLD OF THIS MONSTER ONCE AND FOR ALL. YOU MUST HAVE COURAGE.

I WANT YOU TO HANG FRESH GARLIC BULBS AROUND THESE DOORS. VAMPIRES HAVE A DEADLY FEAR OF GARLIC.

THE SUN WILL RISE SOON, AND WE SHOULD BE ON OUR WAY, AS IT IS A FAIR JOURNEY. WE HAVE DONE ALL WE CAN FOR REBECCA. FOR NOW SHE MUST REST.

MEANWHILE, AT THE INSTITUTE FOR THE PERFORMING ARTS AND EXPANSION OF THE SUBCONSCIOUS, DR. NEWBAUM WATCHES.

THEY HAVE DEVIATED FROM THE SCRIPT! COULD IT BE THAT THEY'RE SO DEEP INTO THEIR CHARACTERS THAT THEY HAVE COMPLETELY DISREGARDED IT?

DRACULA WAS NOT SUPPOSED TO GO AFTER REBECCA, THE BAR MAID! HE **WAS SUPPOSED** TO BITE THE FLOWER CART GIRL! I'M RUINED! I'M FINISHED!

UNLESS... UNLESS I CONVINCE THEM THAT I...

NO! NO! NO!

THESE MORONS ARE GOING TO RUIN ME! I'LL NEVER GET TO PRACTICE AGAIN!

DAMN! DAMN! DAMN!

HUH? WHO'S THERE? SHOW YOURSELF!

WHO ARE YOU? WHAT ARE YOU DOING SNOOPING AROUND HERE?

MY NAME IS CLAUDIA HINNAULT.

I-I DIDN'T MEAN TO SPY. I'M A DEVOUT STUDENT OF YOURS, AND I THOUGHT IF I COULD ONLY MEET YOU...

...YOU'D KNOW HOW SERIOUS I AM AND MAYBE TAKE ME ON AS AN INTERN, AND--

MADAM, I HAVE NEITHER THE TIME NOR INTEREST IN DIVULGING MY KNOWLEDGE TO A WIDE-EYED, IDOLIZING BUBBLE HEAD LIKE YOURSELF. IF YOU'LL EXCUSE ME...

IF YOU'LL FOLLOW ME, MA'AM. I'LL ESCORT YOU BACK TO THE PUBLIC VIEWING AREA.

AND IRIS, I DON'T WANT TO BE DISTURBED AGAIN!

PRIVATE

IRIS, THE SITE FOR THE EXPERIMENT IS VERY LOVELY. DO YOU KNOW EXACTLY WHERE IT IS?

ONLY DR. NEWBAUM KNOWS ALL OF THE DETAILS.

WE "ENLIGHTENED ONES" FEEL IT'S BEST TO RELEASE ALL WORLDLY WORRIES TO DR. NEWBAUM.

BUT ISN'T THERE A CERTAIN AMOUNT OF DANGER INVOLVED?

♫ HMM ♫ MM ♫ HM ♪ WELCOME TO THE JUNGLE, BABY.

EXCUSE ME?

WE'VE GOT FUN AND GAMES.

WHY DO I FEEL AS IF I KNOW THAT YOUNG MAN? HMMM. STRANGE.

THE DOCTOR WILL BE IN THE VIEWING ROOM IN A FEW MINUTES TO ANSWER ANY OTHER QUESTIONS YOU MAY HAVE.

SWISH

SWISH

26

MOMENTS LATER.

LADIES AND GENTLEMEN, FELLOW COLLEAGUES, I--

SAY, DOC! GEARING UP FOR THE BIG EVENT?

YOU AGAIN? AREN'T YOU FINISHED WITH THAT BLASTED MOPPING YET?

CHILL, MAN. I'M ONLY HERE 'CAUSE I ADMIRE YOUR WORK.

JUST WHAT DO YOU KNOW ABOUT MY WORK?

ME? I KNOW ALL ABOUT YOUR WORK. YOU'VE GOT QUITE A REPUTATION, IN CERTAIN CIRCLES, OF COURSE.

AS A MATTER OF FACT, WE HAVE A LOT IN COMMON. YOU LIKE TO MANIPULATE WEAK PEOPLE, AND I LIKE TO WATCH WEAK PEOPLE SUFFER.

YOU'RE CRAZY! STEP ASIDE AND LET ME PASS.

YOU REALLY DON'T WANT THAT, DOC. REMEMBER IN '78 WHEN YOU TRIED AN EXPERIMENT LIKE THIS, AND THAT TEEN-AGED GIRL ENDED UP SLICING HER OWN WRISTS? UH-HUH. WELL...

I DUG IT. AND I THINK TONIGHT COULD BE JUST AS MUCH FUN, DON'T YOU? THAT IS...

...UNLESS YOU DECIDE TO CALL IT OFF, OR INTERFERE.

BUT YOU WON'T DO THAT, WILL YOU, DOC?

WHAT DO YOU WANT? MONEY? I'LL PAY!

NAW, THIS ISN'T BLACKMAIL. I JUST HAVE A THING FOR VAMPIRES. KNOW WHAT I MEAN?

BOO!

ED

HA HA HA HA HA

AHHH!!

PRIVA

MEANWHILE OUTSIDE THE LITTLE TAVERN WHERE "REBECCA" SLEEPS...

...THE REAL COUNT DRACULA RECALLS THE EVENTS OF EARLIER THAT EVENING.

JUST HOURS AGO I WAS A WASHED-UP ACTOR TRYING TO MAKE A COMEBACK THROUGH THE RIDICULOUS THEATER EXPERIMENTS OF DR. NEWBAUM AND HIS "INSTITUTE--"

--WHERE HAS-BEENS LEARNED TO FEEL USEFUL, ALTHOUGH DRUGGED AND BRAINWASHED.

BUT SOMETHING HAPPENED WHEN EVIL ED ARRIVED MOST UNEXPECTEDLY THROUGH MY WINDOW.

THIS VAMPIRE BROKE MY TRANCE, AND I REALIZED NEWBAUM'S FOLLY. NOT HAVING MUCH OF A CHOICE...

...I BECAME COUNT DRACULA, SEEKING ONLY TO CONQUER MY INHERENT ENEMY, PETER VINCENT...

...AND WED MY BRIDE OF BLOOD!

REBECCA--

GARLIC!

REBECCA, COME TO ME. AWAKEN, MY DEAR, AND OPEN THE DOORS TO YOUR FUTURE.

OPEN THE DOORS, REBECCA.

I HEAR YOU, MASTER. I COME.

AT LAST, MY INNOCENT BRIDE TO BE. COME AND--

GASP!

YOU WEAR THE SYMBOL OF THE MESSIAH! I MUST--

SSSS

SSSSSSSSS

--RIP IT'S TWISTED CURSE FROM YOUR FLESH!

FOR NO PAIN IS TOO GREAT TO BEAR FOR MY ETERNAL MATE.

TO CASTLE MORTE!

ONLY WITH THESE TOOLS CAN WE KILL THE BEAST THAT HAUNTS YOUR REBECCA.

IT IS TIME, JOHN. WE MUST JOURNEY TO CASTLE MORTE.

I I AM READY, BUT I MUST BE SURE THAT REBECCA IS SAFE BEFORE WE DEPART.

REBECCA! OHH, GOOD MOO!

SUNRISE. PETER AND CHARLEY, STILL BELIEVING THEMSELVES INHABITANTS OF A MOUNTAIN VILLAGE IN THE 1800'S, HEAD WITH FURY TOWARD CASTLE MORTE TO RESCUE A MAIDEN NAMED REBECCA.

COUNT DRACULA MUST BE THOUSANDS OF YEARS OLD, SURVIVING ON THE BLOOD OF UNDESERVING VICTIMS AND THRIVING ON THE COMPANIONSHIP OF THE PURE, WHOM HE WILLS INTO SUBMISSION.

COUNT DRACULA IS SURELY THE OLDEST VAMPIRE. HE IS CERTAINLY MOST EVIL OF ALL EVILS, MORE SO THAN SATAN HIMSELF.

WITH MILES AND MILES TO GO.

WHIRRRRSCHHH

YAH! YAH!

I AM AN OLD MAN, JOHN, BUT I WOULD SOONER DIE THAN SEE THIS MONSTER LIVE ANOTHER DAY. REBECCA'S FATE IS IN GOD'S HANDS, AND WITH HIS HELP, WE WILL BE VICTORIOUS.

SQUEEE

DEAR GOD!

SQUEEE

SQUEEE

LOOK OUT!

SQUEEE

SQUEEE

NEIGH!

NEIGH

SQUEEE

NEIGHHHHH!

KLEMPT-CRUNCH-HACK

THE HORSES! THEY'VE RUN OFF!

JOHN, WE MUST CONTINUE BY FOOT NOW.

INTERESTING. THEY TRULY BELIEVE THAT COUNT DRACULA EXISTS.

AND THE YOUNG ONE IS NOT AN ACTOR?

INCONSEQUENTIAL. THE EMOTION THEY FEEL IS UNDENIABLY MIND-ENCUMBERING FEAR.

IF ONLY I CAN MAKE THEM SEE, THROUGH THE POWER OF SUGGESTION, THAT WHAT THEY ARE SEEING IS EVEN BETTER THAN WHAT I HAD EARLIER EXPECTED.

OKAY, NO ONE PANIC! THE PLAYERS! THEY'VE DELVED SO FAR INTO THEIR SUBCONSCIOUS THAT THEY HAVE ACTUALLY, WHOLLY, BECOME THEIR DESIGNATED CHARACTERS. IT'S A SCIENTIFIC BREAKTHROUGH!

I DEMAND AN EXPLANATION!

YOU HAVE LOST ALL CONTROL OF THIS EXPERIMENT!

I INSIST THAT YOU TELL US WHERE THIS SO-CALLED EXPERIMENT IS BEING HELD, SO THAT WE CAN PUT A STOP TO THIS NONSENSE BEFORE SOMEONE GETS HURT!

TEE-HEE

HEEE HEEEE HAA!

A-HA-HA-HA-HA

YOU, SIR, HAVE GONE COMPLETELY MAD, AND--

SNICKER SNICKER

HOW DARE YOU LAUGH-- HUH?!

HA. HA. WHAT A SHOW.

SONNY, YOU ARE IN OVER YOUR HEAD, AND IF YOU DON'T STOP ANTAGONIZING--

WHAT? WHO? ME?!

LITTLE PUNK!

WHAM

STUPID COW!

COME ON, EDWARD.

GRRRRR!

HEY, LADY. YOU SHOULDN'T HAVE DONE THAT!

GRRAR

GROWL

HISS

BRAT!

POW!

KSSSST

OW!

WHAT THE HELL?!

NOT BAD FOR AN OLD LADY, HUH?

"EVIL ED," YOU ARE NOTHING BUT A SNOT-NOSED KID, AND YOU'RE GOING TO TELL WHERE THOSE PEOPLE ARE, OR--

ALRIGHT ALREADY! NOTHING YOU CAN DO ABOUT IT NOW ANYWAY.

WE WILL SEE ABOUT THAT!

AFTER "EVIL ED" SPILLS HIS GUTS.

AND DON'T THINK YOU WILL BE FORGOTTEN!

"BECAUSE I'M COMING BACK FOR YOU!"

DEAR GOD, LOOK AT THAT MAN!

HE-HE-HE

HUH HUH HEE

MEANWHILE, DAWN APPROACHES.

DRACULA TAKES HIS NEW BRIDE...

...TO HIS CRYPT...

...WHERE HE WILL PUT HER TO REST...

...KNOWING THAT WHEN SHE AWAKENS, SHE WILL BE ONE OF THE IMMORTAL ONES...

DRACULA

MASTER, YOUR RESTING PLACES HAVE BEEN PREPARED AS YOU COMMANDED.

...FOREVER DEVOTED TO HER MASTER...

...AND TO THE CONTINUATION OF HER NEW RACE, THE UNDEAD, THROUGH THE CONSUMPTION OF HUMAN BLOOD--

--UNLESS THESE DEVOTED MEN CAN SLAUGHTER THE BEAST DRACULA BEFORE SUNRISE, THEREBY PUTTING AN END TO ONE OF MANY BLOODTHIRSTY CYCLES.

IF HE IS TRULY AS EVIL AS YOU SAY WE DO NOT STAND EVEN THE THEREMOTEST OF CHANCES.

WE HAVE BUT AN HOUR. IF YOU LOVE REBECCA, YOU WILL DO ALL YOU CAN TO SAVE HER.

WE WILL SPLIT UP AND SEARCH CASTLE MORTE, IN ITS ENTIRETY, UNTIL WE FIND HER.

THE LIBRARY!

BE BRAVE, REBECCA, I-- UH?

THIS SUIT OF ARMOR, FOR A MOMENT I THOUGHT IT--

KEREEEEK

UNNNGHH!

HA! YOU IDIOT BOY!

PROFESSSOR!

NO!

BLOOD! HE'S BEEN HURT!

THE SUN IS ALMOST RISEN.

AND I, THE GREAT VAMPIRE KILLER, AM READY FOR ANY HAND THIS DEVIL MAY DEAL.

HE COMES!

Professor Van-hel-Sing?

DRACULA

GOD! IT IS THE LAIR OF A MONSTER!

HUSH! WE HAVE VERY LITTLE TIME TO--

UNGHAH!

WAH-BASH!

AAAGH!

BUT REBECCA?

SHE IS HERE.

PROFESSOR VAN HELSING, YOUR MOMENTS HAVE JUST BEEN DEPLETED.

SHE BREATHES, BUT WE HAVE JUST MOMENTS TO--

THIS SMALL CHILD I DO NOT WANT.

IT IS YOU, PETER VINCENT, WHOM I NEED--

WA-DUNK

--SO I MAY RIP EVERY INCH OF FLESH FROM YOUR BONES!

PETER VIN-CENT? AREN'T I-I AM PETER VINCENT. AND THAT IS BORIS CHRISTOPHER PLAYING--

"--OR COULD THIS ALL BE REALLLLLLL!

STOP! NOOO!

IT CAN'T BE!

RUN! TAKE THE GIRL AND GET OUT!

THIS TIME LITTLE MAN, THE UNDEAD WILL OVER-COME!

EEEE!

SUDDENLY, CHARLEY IS STOPPED.

HUH?!

HAHAHA COUNT DRACULA LIVES!

AGGGH

PETER! QUICKLY! FINISH HIM!

WHAAAAHE!

NO, PETER! I'M YOUR FRIEND!

BUT YOU AREN'T-- I-I...

IT'S TOO LATE! YOU MUST!

GOD FORGIVE ME!

THE POLICE, AS PER USUAL, ARRIVE JUST IN TIME.

WOOWOO

WOOWOO

AHHHHHHHH

"ONE MAN IS DEAD TONIGHT AND SEVERAL OTHERS INJURED, DURING WHAT APPEARS TO HAVE BEEN A FAILED EXPERIMENT IN MIND CONTROL.

"SIXTIES ACTOR PETER VINCENT HAS BEEN CHARGED WITH THE MURDER OF CLOSE FRIEND AND PEER BORIS CHRISTOPHER--

"--AFTER ALLEGEDLY STABBING HIM IN THE CHEST WITH A WOODEN STAKE.

"WHEN ASKED WHAT WENT WRONG, VINCENT WAS QUOTED AS SAYING THAT NEWBAUM HAD BRAINWASHED THEM INTO BELIEVING THEY WERE CHARACTERS IN THE 1960'S CULT CLASSIC 'THE RESURRECTION OF DRACULA' AND ULTIMATELY INTO BELIEVING IN VAMPIRES.

"BASED ON EVIDENCE GATHERED SO FAR, POLICE CHIEF GATES BELIEVES THIS TO BE TRUE. HE STATED THAT VINCENT, WITH THE HELP OF A GOOD LAWYER, COULD GET A SUSPENDED SENTENCE IF HE PLEADS TEMPORARY INSANITY."

INSANE? DEFINITELY! TEMPORARY? NOT!

EDDIE, YOU ARE WAY COOL!

THE END

THE HORNET'S™ Original Writer Is Back!

Ron Fortier spent much of 1989 and 1990 presenting us with the lineage of the Green Hornet and bringing the character into the present day in Volume 1 of the series. After a hiatus of several months, Chuck Dixon helped to reacquaint us with the character in 1991 and 1992.

Originally scheduled to return as the regular HORNET writer with issue 15, Fortier will now begin with issue 12. Fortier's Volume 2 debut is the Crimson Wasp odyssey based on Dixon's Johnny Dollar story from issues 1-3. We will finally learn what caused Mishi to become a ruthless and obsessive killer.

The return of Johnny Dollar prompts the Wasp to reveal the truth about Dollar and herself to Paul and Hayashi. Mishi's flashback takes us across Europe and deep into the soul of the Crimson Wasp. The result is an exciting wrap-up to Dixon's story, as well as a thrilling beginning for Fortier.

The transition from writer to writer will be a smooth one. Fortier, who excels in characterization, is planning to incorporate more action into his scripts. From THE GREEN HORNET #12 on up, it will be like having Dixon and Fortier writing the book together; the reader will get the best of both creative minds.

Speed and Trixie Visit NOW Comics

NOW Comics Publisher Tony Caputo greeted Peter Fernandez and Corinne Orr at the licensing show in New York City early this June. Don't feel bad if the names don't ring a bell. Most people don't know these two actors by their real names; we're used to calling them "Speed" and "Trixie." That's right—they're the actors who did the voice-overs for Speed and Trixie in the classic cartoon episodes of the '60s.

They were on hand at the licensing show to help the owners of SPEED RACER promote the many new products that will be available to the public in about six months. Among these all-new Speed Racer goodies are die-cast and remote-controlled vehicles, action figures, a new animated series, and a live-action movie.

Since NOW has the comic publishing rights to SPEED RACER, Fernandez and Orr came by the NOW Comics booth to chat with Caputo, who wrote the new three-issue SPEED RACER mini-series. They were kind enough to let us snap a quick picture of them before they had to return to their own booth. We thought you'd be interested in seeing what Speed and Trixie *really* look like.

From left, Corinne Orr, Tony Caputo, and Peter Fernandez.

See you next month.
Joan M. Weis, Editor

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THE GREEN HORNET™

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PENCILED BY TOD SMITH
INKED BY DAVID MOWRY

MONTHLY FROM NOW COMICS™

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